



65-62-29-53
(2.5)



МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА

Вариант 2

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников по информ

по иностранному языку (англ.)

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Дата

« 8 » февраля 2020 года

Подпись участника

Самсонов

Чистовик

Блок 1.

A)

1. house, holding hands
2. a convex mirror
3. is a medium
4. the fur lining
5. the mirror reflection

B) personal; a couple in their house; oil painting
 technique for realistic textures; marriage contract

Блок 2.

The most obvious thing the two paintings have in common is the subject; as both depict two people standing in a room, their ~~status~~ social and financial status, and their relationship, though one of the people ~~is~~ in the painting described in the recording is a woman, ~~as opposed to~~ while ~~the~~ the ~~from~~ other painting shows two men. If you look closer, it's easy to notice the similarity in styles and techniques implemented by both painters, such as the sharp vividness and realism of the ~~of the objects depicted~~ textures.

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significant differences, for example, the Holbein's superior attention to detail and use of a complex perspective device. The composition of the two paintings is surprisingly different; the cause of this may be presumed the differences in the purposes ~~purpose~~ of the paintings, as Holbein's work was meant to show the subjects' status, remaining qualities and achievements, as opposed to the other one depicting a young couple's feelings for each other. Both paintings bear an impression of startling realism, ~~they~~ gives a feeling of presence in the painting, however, ~~which~~ Holbein's work of art ~~is~~ has a rather deeper message; remaining a memorial to its ~~two~~ subjects it comments on human mortality and the shortness of life.

The painting described in the recording ^{Учебник} is simpler in meaning, ~~yet it's for the artist~~ ~~emphasises the feeling of presence, as stated~~ leans more towards the impression of reality, ~~and~~ using reflections in a mirror and clever positioning; the simple task of documenting a marriage, rather than ~~the~~ a person's life is what gives him the freedom to do so.

Блок 3.

A)

1. influence your thinking +
2. shape your view +
3. shapes thought +
4. pans out +
5. superficial effects +

B)

1. acquisitions +
2. ample +
3. routed +
4. inheritance +
5. successors +

Блок 4.

~~First~~ ~~at~~ The first thing you notice ~~first~~ studying the samples is the radical difference in style. Sample 1 is undoubtedly a work of street art, ~~that~~ made utilizing techniques typical for Banksy. Further yet, the subjects are close to life-size and the sharp contrast suggests the use of stencils, ~~like~~ those which are ^{also} attributed to the work of artists like Le Rat and Banksy. ~~This~~ Sample 2, however, is stylized as a poster, and the amount of detail ~~is~~ would be rather overwhelming for a street artist to ~~keep~~ achieve in the ^{short} time he has to polish his work.

см. срез. мет

Looking closer into the message of ~~sample 1~~ ^{Устойчивое} you can see environmental commentary, though ~~not tied to the government's actions by the painting itself~~ and though the painting lacks ~~the link~~ ^{allegoric imagery and that} and is so ~~typical for~~ ^{common for} Banksy's works, this may actually be to ~~convey~~ ^{emphasise} the idea of ~~the~~ ^{authoritarian} government's lack of actions in this field. Sample 1 comments on modern problems and calls to immediate action, while ~~sample 2~~ ^{sample 2} is more of a political satire combining the incombinate. It doesn't show any obvious idea, more like the silliness ~~and unreality of one.~~ However, it does have an ~~anti-authoritarian~~ thought as it shows the ~~unreality~~ ^{becoming} grain of impossibility of America ~~ending up~~ ^a socialist regime, ~~such as the USSR~~, which ~~is~~ usually ends up as ~~an~~ ^{an} authoritarian States, as history shows. ~~Though~~ ^{having a point} Though boasting an impressive amount of political references (~~mostly to USSR~~), ~~and commentary~~, it lacks the ~~simplicity~~ ^{simplicity} ~~and~~ ^{straightforwardness} ~~and~~ ^{and} ~~vividness~~ ^{vividness} of Banksy's work. This, and the conceptuality of sample 1, the artist having the viewer look at his work from various angles so fully comprehend it, ~~is what makes me say that~~ ^{is what makes me say that} sample 1 ~~could've easily been~~ ^{could've easily been} attributed to Banksy, while sample 2 ~~could~~ ^{could} can't be at all.

this Banksy-esque artistic innovation
Book 5

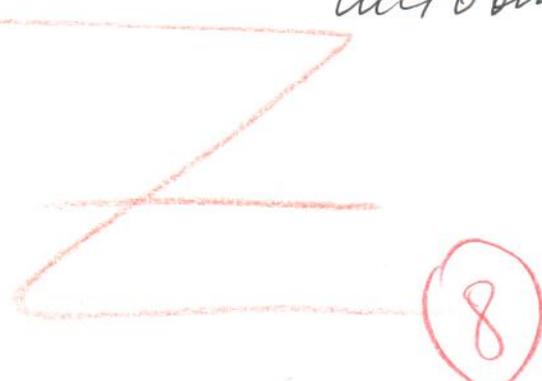
A) Only corrections:

- 1) pioneered → pioneer x
- 3) a → the +
- 5) was cloning → was cloned +
- 6) not → no +
- 7) of → from +

Чистовик

B)

- 1. last +
- 2. always -
- 3. it +
- 4. myself ~~is~~ +
- 5. hardly +



Блок 6.
Introduction

There are two characters in great Russian writer L. Tolstoy's monumental work of literature "War and Peace", ~~the~~ the count Andrey Bolkonskiy and young Natalia, daughter of the count Rostov, to be precise, that represent different views on the topic of forgiveness. First of all, the book captures a period of time around the Russian war with Napoleon in 1812, and ~~the~~ ^{and lesser conflicts} ~~the~~ ^{war} depicts the life of some ~~the~~ members of Russian aristocracy of the time, and how the war affects it. Count Andrey is in many ways gifted both as a soldier and ~~and~~ ^{intellectually}, and follows in his father's steps ~~takes~~ after his father, who was once a general. Natalia's family's status gave her the benefit of ~~the~~ ^{having} a carefree childhood, and ~~she~~ ^{she grows up to} just as she was coming of age, fate led count Andrey to meet her. He was never a man of feelings or emotions, but Natasha, as the author refers to her, ^{changed to} ~~wake up~~ ^{was} love. The ~~occasion~~ ^{chance} to see quickly identified ^{of long time} their views on forgiveness occurred when Andrey had to leave for ~~Europe~~ ^{Europe} and Natasha, betrothed to him met ^{the handsome} young Anatol Kouragin, which soon grew to an affair. She was caught ~~in~~ ^{from home} ~~the~~ red-handed trying to run away with him.

An action is to be taken in account ^{only} along with other influential matters. Microbure
 Having found out, Andrey decided to keep the matter quiet. He could understand Natasha, being ^{the} a young, beautiful woman, ~~that~~ ^{who} hadn't really experienced love, she ~~was~~ ^{was}, as he ~~was~~ ^{made} a wealthy but ~~by far~~ ^{not} ^{at that time} the youngest or most desired ~~husband~~ husband. Also, he partially blamed himself for leaving so soon after his proposal, basically ~~leaving~~ ~~restricting~~ ^{taking} her chance to love somebody ~~at~~ when she needed it ~~the~~ most. He chose to forgive her, never even actually blaming her, because of his moral upbringing and chivalrous heart.

Earning forgiveness is ^{to gain it} the only way ~~to forgive yourself~~ ^{to gain}.
 Natalia herself, though, wasn't so fast to leave the matter. She understood all along that what she was doing was wrong, and acted on emotion and sudden ~~feelings~~ thoughts. When it all went down she was so depressed ~~that~~ ^{that} nervous and emotional she couldn't leave her room for some time and wouldn't speak. The thought of her own actions disgusted her so much, she attempted to poison herself and fell ill, basically caging herself from the people ~~around~~ who cared and felt for her. Her family ~~did~~ ^{had} ~~not~~ ^{did} blame her, nor ^{did} anyone around ~~her~~, actually. She couldn't forgive herself because of her deep, internal feeling of guilt. She found forgiveness ^{own} only significantly later, in religion. The conviction of living as ^{god} bid and doing acting ~~on~~ ^{the} based on the religious definition of good, was what made her feel ~~as if~~ ^{that} she achieved salvation and finally forgive herself for her sin.

These two approaches to evaluating a person's ~~past~~ ^{is} guilty are ^{indeed} different: Andrey took into notice many side factors that had effect on the ~~reason~~ ^{to come to a conclusion} situation and out of chivalry and understanding came forgiveness. Natalia, on the contrary, only thought of the deed ^{if}.

itself, and didn't look for possible excuses. She found forgiveness only in Уставник actions particularly in correcting your wrongs with selfless ~~deeds~~ deeds, in having to work for salvation. Both views are viable, yet both have downsides. Factors affecting the reasoning should always be ~~taken into~~ ~~account~~ considered, yet sometimes it is not enough, and only if the person changes, shows that he may do good by actions, may he ^{really} be forgiven. This is why I believe both ^{approaches} should be implemented if one is ~~to ever put~~ ~~before~~ standing before the choice to reasonably decide if he should forgive another.

Comments:

Topic sentences are written before the paragraph and underlined.

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